









reflecting the nature of the walks taken across the city. In addition to the works that overflowed onto the streets, some participants brought their impressions of the city indoors. Kathi brought the multi-layered urban landscape of Istanbul inside the main location, as a sensory experience involving handmade colours and recorded sounds. Elif, who often refers to narratives pertaining to historical buildings in her personal works, added the story of the Doğan Mansion to her portfolio. She brought the stories contained by this intriguing building, the access of which is closed to the public, inside a room waiting to be discovered deep within Barın Han, with the help of a speculative narration and found sounds.

The ways in which the participants' project statements, which they had elaborated before their arrival, evolved and transformed as they experienced the city and the impact of the collaborative working environment, was also well worth witnessing. Pia, aiming to explore the calm and serene spaces in Istanbul, soon came to the conclusion that there can be no truly serene space in this chaotic city of 14 million. However, she also reflected that peace of mind may not necessarily be found alone, but rather in moments shared as a group, such as having a tea break. By correlating the tension in the city not only with the crowd but also with its geographical structure, as an earthquake zone, she transfigured the link between peace and tension into her installation involving quivering tea glasses. After the first days of the programme and the joint discussion sessions, Yilmaz decided to fashion the story he wanted to tell through weaving, building on the residency and collective working experience, and literally making all the participants a part of his work. He showed us how weaving can be used as an improvised means of expression by turning sweaters and other pieces of clothes belonging to the participants into yarn, which he used as the primary material of his woven artwork. Contrary to most participants, who focused on materiality and social experiences, Kusay proposed an alternative cyber world, deprived of entropy and building its own truth. Just like his suggestions throughout the group discussions during the programme did, his work challenged the material world and reality as we know it, eventually

